

<b>Module Code:</b>	HUM457
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<b>Module Title:</b>	Crime and Popular Culture in Victorian Britain
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<b>Level:</b>	4	<b>Credit Value:</b>	20
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<b>Cost Centre(s):</b>	GAHN	<u>JACS3</u> code:	V320
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<b>Faculty:</b>	Arts, Science And Technology	<b>Module Leader:</b>	Dr Kathryn Ellis
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Scheduled learning and teaching hours	36 hrs
Guided independent study	164 hrs
Placement	0 hrs
<b>Module duration (total hours)</b>	<b>200 hrs</b>

<b>Programme(s) in which to be offered (not including exit awards)</b>	Core	Option
BA (Hons) Social & Cultural History	✓	<input type="checkbox"/>
BA (Hons) Social & Cultural History & English	<input type="checkbox"/>	✓
BA (Hons) Social & Cultural History & Creative Writing	<input type="checkbox"/>	✓

<b>Pre-requisites</b>
N/A

**Office use only**

Initial approval:25/09/2018

Version no:1

With effect from:01/09/2019

Date and details of revision: 15/12/20 APSC approved Post Covid-19

Version no:2

Temporary modification, valid for 20/21 only:

24/09/21 reversion to pre Covid assessment

**Module Aims**

This module aims to:

- Trace the development of crime, punishment and popular culture in the context of a society undergoing social, economic and political upheaval
- Introduce students to the ways in which historians select and evaluate evidence

**Intended Learning Outcomes**

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

At the end of this module, students will be able to		Key Skills	
1	Explain the main categories of crime and punishment practised during the period and demonstrate an awareness of the principal sources available for the study of this subject	KS1	
		KS10	
2	Analyse the effects of social, economic and political change on attitudes towards both criminal activity and popular culture	KS6	
3	Assess the ways in which Victorian social, political and religious ideologies impacted upon the evolution of appropriate forms of culture	KS1	
		KS4	
4	Describe the relationship between criminality and culture in the period	KS5	
		KS6	

**Transferable skills and other attributes**

Students will be able to develop and demonstrate:

- Self-direction
- The ability to gather, organise and use evidence, data and information
- Structure, coherence and clarity of written expression
- Empathy and imaginative insight

**Derogations**

N/A

**Assessment:**

Indicative Assessment Tasks:

Assessment one will be an unseen in-class test requiring students to answer questions on the 'crime and punishment' section of the module.

Assessment two will be focussed on the analysis of primary sources relating to the themes of the module

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,2,4	In-class test	50%	1 hour	
2	1, 3,4	Project	50%		2000

**Learning and Teaching Strategies:**

Lead lectures will introduce the main themes of the module. These will be supported by group seminars focussed on contemporary sources. A visit to the Gaol at Ruthin will be included to provide an insight into a typical 'Pentonville-style' prison. Group and individual tutorials will be utilised to assist students with the project work.

**Syllabus outline:**

- Definitions of crime and the 'criminal class'
- Contemporary perceptions and the importance of class, gender
- Quantification of crime: the value of statistics
- Survey of evidence: court records, police reports, newspapers
- The judicial system and creation of 'new policing'
- The end of the 'Bloody Code', transportation and imprisonment
- Old and New Popular Culture: definitions
- Rational Recreation
- Growth of Literacy, sport
- The Development of the Holiday

**Indicative Bibliography:**

**Essential reading**

Emsley, C., *Crime and Society in England, 1750-1900*, 5th edition (Oxford: Routledge, 2018)

Horn, Pamela, *Pleasures and Pastimes in Victorian Britain* (London: Amberley, 2011)

**Other indicative reading**

Barton, S., *Working-Class Organisations and Popular Tourism, 1840-1970* (Manchester: MUP, 2011)

Emsley, C., *The English Police: A Political and Social History, 2<sup>nd</sup> edition* (London: Longman, 1996)

Faulk, B., *Music Hall and Modernity: Late Victorian Discovery of Popular Culture* (Ohio: Ohio UP, 2014)

Thomas, D., *The Victorian Underworld* (London: John Murray, 1998)

Williams, C. (ed.), *A Companion to Nineteenth-Century Britain* (Oxford: Oxford University Press, 2007)

**Electronic Sources**

[The Proceedings of the Old Bailey](#)

[British Library:](#)